



415 420 7400



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www.saljamea.com



SOHAIL CHRISTOPHER AL-JAMEA

CREATIVE DIRECTOR / VISUAL STORYTELLER

ABOUT ME

Creative director with 15+ years of visual storytelling experience with a prominent focus on branding campaigns for in-house programming, documentary and motion graphics productions. Known for creating award-winning innovative pieces from concept to completion leaving the audience with a lasting impression. Acting as creative lead for projects, partnering with reporters, producers, video journalists, illustrators, and motion graphics artists to achieve compelling products. Interested in being part of a dynamic organization to lead a team in creating breakthrough work.

WORK EXPERIENCE

SENIOR MOTION GRAPHICS PRODUCER

2015 — Present

THE MCCLATCHY COMPANY SACRAMENTO, CALIFORNIA

Catapulted video branding strategies, focusing on brand identity, motion graphic productions and documentary collaborations for 30+ newspapers including The Miami Herald, The Kansas City Star, and The Sacramento Bee. Ability to lead teams of video journalists, photographers, illustrators and motion graphics artists on assignments.

- 2017 Pulitzer Prize Winner in Explanatory Reporting
- 2015 Pulitzer Finalist in Local Reporting
- 2016 Regional Emmy Winner – Graphic Animation
- 2020 Society of News Design – Silver Medal
- 2017 DC Shorts Film Festival – “Outstanding First-Time Director” Award

SENIOR MOTION DESIGNER

2011 — 2015

THE WASHINGTON POST WASHINGTON, D. C.

Established a brand identity for The Washington Post's video content. Generated in-house motion graphics for internal programming, documentaries, infographics and web interactives.

- 2011 Regional Emmy Winner- Graphic Animation
- 2013 Society of News Design – Silver Medal
- 2012 White House News Photographers Association – 2nd Place for Media
- 2014 Malofejj – Silver Online Graphics

BROADCAST DESIGNER

2007 — 2011

NBC NEWS WASHINGTON, D. C.

Produced on-air media content for Nightly News, Today Show and Meet The Press. Constructed opening title sequence for Meet The Press.

BROADCAST DESIGNER

2006 — 2007

ABC NEWS WASHINGTON, D. C.

Created on-air television graphics, providing content for World News, Good Morning America and This Week.



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SOHAIL CHRISTOPHER AL-JAMEA

CREATIVE DIRECTOR / VISUAL STORYTELLER

EDUCATION

ACADEMY OF ART UNIVERSITY

2001 — 2004

BACHELOR OF ARTS / ANIMATION AND VISUAL EFFECTS

SAN JOSE STATE UNIVERSITY

1998 — 2001

ASSOCIATE OF ARTS / GRAPHIC DESIGN

SKILLS & EXPERTISE

PROFICIENCIES

- Brand Development
- Art Direction
- Storytelling
- Conceptualization
- Project Management
- Live Stream Direction

SOFTWARE

- Adobe Creative Suite
- Autodesk Maya
- Autodesk Sketchbook
- Final Cut Pro
- StreamYard
- G Suite

SHORT FILM

HOLLYWOOD'S GREATEST TRICK DOCUMENTARY

2017 | Director

Multi award-winning documentary short "Hollywood's Greatest Trick" exposing the unsettling plight of visual effects artists was an official selection at six film festivals in North America in addition to garnering a Vimeo Staff Pick.

FUN FACTS

- Guitarist of Sacramento dream pop band "Ember Valley"
- Eagle Scout
- Doesn't like mushrooms on pizza

REFERENCES

OSMAN MALIK

Creative Director | *The Washington Post*

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TODD LINDEMAN

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